**R. David Ray Invitational Forensics Tournament**

**Solo Musical**

Title of Selection\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_School Number\_\_\_\_\_\_\_\_\_

Judge\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Time of Performance\_\_\_\_\_\_\_\_\_

**Type of Round:** Prelim Semis Finals

**Ranking in Round:** 1st 2nd 3rd 4th 5th 6th 7th 8th 9th

**(No Ties with Ranking.)**

**Rating of Performance:**  Superior Excellent Good Fair Poor

**Rules**: ***If a rule is broken, judge should lower performer one ranking and rating.***

**\*The performance should be a cutting from a musical that has been published for the stage and is within legal copyright parameters.**

**\*The selection should be a continuous cutting from the original published script. Cutting should consist of “one scene/one song.”**

**\*An introduction should be presented containing information necessary to understand characters and scene. Title and author should be presented in introduction.**

**\*Only one chair per actor may be used in the performance.**

**\*No props, costumes or makeup are allowed.**

**\*Recorded accompaniment should contain no vocals. (A cappella or live accompaniment is optional.)**

**\*Time limit is a maximum of 8 minutes.**

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| --- | --- | --- | --- | --- | --- |
| **Criteria** | **Not Evident** | **Needs Improvement** | **Basic** | **Proficient** | **Advanced** |
| Choice of script is appropriate for actors and audience. |  |  |  |  |  |
| Character is emotionally and physically believable. |  |  |  |  |  |
| Actor commits to choices and uses tactics intended for an objective and promptly reacts to real or implied partners. |  |  |  |  |  |
| Consistently on pitch, using appropriate articulation and pace |  |  |  |  |  |
| Precise rhythm and varied projection are appropriate |  |  |  |  |  |
| Skillful phrasings and strong mechanical skills proven by breath support/control, tone, placement, and use of range. |  |  |  |  |  |
| Integrates voice, lyrics, and music to communicate and portray a believable character through emotions and subtext. |  |  |  |  |  |
| Gestures and facial expressions consistently communicate appropriate character emotions and their meanings. |  |  |  |  |  |
| Blocking and movement/choreography are varied, purposeful, and reflect the character’s emotion and subtext |  |  |  |  |  |
| Concentration and commitment to moment-to-moment choices are sustained throughout |  |  |  |  |  |
| Integration of singing, movement/choreography, and acting create a believable character/relationship that tells a story. |  |  |  |  |  |
| Selection is memorized. |  |  |  |  |  |
| Actors display confidence and professionalism during presentation. |  |  |  |  |  |
| Actors enter/exit presentation area / round in a professional manner. |  |  |  |  |  |

**Strengths / Weaknesses:**

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Judge’s Signature