

Performer \_\_\_\_\_ School \_\_\_\_\_ Time \_\_\_\_\_

Selection \_\_\_\_\_

 Ranking in Round: (There may be no ties)    1<sup>st</sup>    2<sup>nd</sup>    3<sup>rd</sup>    4<sup>th</sup>    5<sup>th</sup>    6<sup>th</sup>    7<sup>th</sup>    8<sup>th</sup>    9<sup>th</sup>
**Rules:** If a rule is broken, judge should lower performers one ranking.

- \*The selection should be a single prose form that has quality and aesthetic value. (Reader may cut or edit but may not use multiple prose sources.)
- \*Reader must use script, which should be in a performance notebook.
- \*An introduction must be presented in a creative manner explaining necessary background of character(s) and selection.
- \*Title and author must be presented in the introduction.
- \*The performer may choose to incorporate limited movement into their presentation.
- \*Time limit is 5 minutes with a 30 sec grace period. Should the performer go beyond the grace period they may not be ranked 1st. There is no time minimum.
- \*Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.

**CRITERIA:**    5--Superior    4--Excellent    3--Good    2--Average    1--Fair

<b>Introduction:</b> Did it establish background information?	1	2	3	4	5
Was it appropriate for the selection and set the tone?					
 <b>Selection:</b> Did the selection meet literary standards?	1	2	3	4	5
Was the selection worthy of study on the part of the student?					
Was the cutting adequate?					
 <b>Delivery:</b> Were the voice(s), gestures, and facial expressions adapted to the selection? Was tempo correct?	1	2	3	4	5
 <b>Understanding:</b> Did the speaker understand the issues the topic deals with? Did the student understand the author's theme and purpose?	1	2	3	4	5
 <b>Overall Impression:</b> Were the characters differentiated clearly? Were the emotional and mental elements of the characters understood and projected efficiently? Did the presenter due justice to the material?	1	2	3	4	5

**Additional Comments:** (feel free to use the back)

**Judge's Signature** \_\_\_\_\_