## Jr. High BALLOT

**Prose** (7 min. 30 sec. grace)

Round \_\_\_\_\_ Room \_\_\_\_\_

Performer						School			Time	
Selection										
Ranking in Round:	(There may be no ties)	$1^{st}$	$2^{nd}$	3 <sup>rd</sup>	$4^{th}$	$5^{\text{th}}$	$6^{th}$	$7^{\text{th}}$	$8^{th}$	9 <sup>th</sup>

Rules: If a rule is broken, judge should lower performers one ranking.

\*The selection should be a single prose form that has quality and aesthetic value. (Reader may cut or edit but may not use multiple prose sources.) \*Reader must use script, which should be in a performance notebook.

\*An introduction must be presented in a creative manner explaining necessary background of character(s) and selection.

\*Title and author must be presented in the introduction.

\*The performer may choose to incorporate limited movement into their presentation.

\* Time limit is 7 minutes with a 30 sec grace period. Should the performer go beyond the grace period they may not be ranked 1st. There is no time minimum.

\* Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.

CRITER	RIA: 5Superior	4Excellent	3Good	2A	verage	1 Fair
<b>Introduction:</b> Did it establish back Was it appropriate for the selection	-	1	2	3	4	5
<b>Selection:</b> Did the selection meet Was the selection worthy of study Was the cutting adequate?		1 lent?	2	3	4	5
<b>Delivery:</b> Were the voice(s), gestu adapted to the selection? Was temp	-	ssions 1	2	3	4	5
<b>Understanding:</b> Did the speaker u the topic deals with? Did the studen theme and purpose?		1 nor's	2	3	4	5
<b>Overall Impression:</b> Were the char Were the emotional and mental ele understood and projected efficiently justice to the material?	ments of the characte	ers	2	3	4	5
Additional Comments: (feel free	to use the back)					