Jr. High BALLOT **Poetry** (7 min. 30 sec. grace) Round _____ Room _____

Performer_____School_____Time_____

Selection_____Ranking

in Round: (There may be no ties) 1st 2nd 3rd 4th 5th 6th 7th 8th 9th

Rules: If a rule is broken, judge should lower performers one ranking and rating
*The selection should be poetic in form and have quality and aesthetic value.
*If the reader chooses two or more short poems, they should have a common theme or author. The performer may present the poems one after the other OR may choose to weave them together into a program of poetry. If a program is created the selections must be presented in a chronological manner as they appear in the original poems.
*The performer must use script, which should be in a performance notebook.
*An introduction should be presented in a creative manner explaining poem or linking poems together.
*Title(s) and author(s) must be stated in the introduction.
*The performer may choose to incorporate limited movement into their presentation.
*Time limit, inclusive of introduction, is 7 minutes with a 30 second "grace period". Should the performer go beyond the grace period they may not be ranked 1st. There is no time minimum.
* Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.

CRITERIA:	5--Superior	4--Excellent	3--Good	2--Average	1-- Fair
Introduction: Did it establish background information? Was it appropriate for the selection and set the tone?	1	2	3	4	5
Selection: Did the selection meet literary standards? Was the selection worthy of study on the part of the student? Was the cutting adequate?	1	2	3	4	5
Delivery: Were the voice(s), gestures, and facial expressions adapted to the selection? Was tempo correct?	1	2	3	4	5
Understanding: Did the speaker understand the issues the topic deals with? Did the student understand the author's theme and purpose?	1	2	3	4	5
Overall Impression: Were the characters differentiated clearly? Were the emotional and mental elements of the characters understood and projected efficiently? Did the presenter due justice to the material?	1	2	3	4	5

Additional Comments: (feel free to use the back)

Judge's Signature_____