Performer					School_			Time			_
Selection											_
Ranking in Round:	(There may be no ties)	1 st	2^{nd}	3^{rd}	4^{th}	5 th	6 th	7^{th}	8 th	9 th	
*Script must be two or more g *Use of script is mandatory. *Introduction and Transitiona *Speakers are allowed to mov *An introduction should be pr *Title(s) and author(s) must b *Time limit, inclusive of introfirst.) There is no time minima *Note: It is the expectation the of plagiarism, please be preparations.	resented in a creative manner e stated in the introduction. oduction, is 10 minutes with a 30 se	econd grace ation of the ed and cons	period. (If performer(ult with th	(s). It is pla	agiarism to c	copy a perfoi	rmance in c	letail fron	n a video onli	ne. If there i	s suspicion
	CRITER	IA: 5	-Superi	or	4Exc	ellent	3G	ood	2Av	erage	1 Fair
	it establish background for the selection? Did it				1	2		3	4	5	
Choice of Selection: Was it appropriate material? Did it "fit" the speakers? Was it sufficient by itself?					1	2		3	4	5	
•	performer poised? Did ressions, gestures, and v	•	arity?		1	2		3	4	5	
	racterization: Were the characters distinct? they portrayed properly?				1	2		3	4	5	
Overall Impression: Did the speaker portray the Literature and characters effectively? Was it entertaining? And/or enjoyable?)	1	2		3	4	5		
Additional Comme	ents: (feel free to use th	e back)									
				ī	udge's Sig	mature					