Jr. High BALLOT **Duo Interp** (10 min. 30 sec. grace) Round _____ Room _____

Performer_____School_____Time_____

Selection_____

Ranking in Round: (There may be no ties) 1st 2nd 3rd 4th 5th 6th 7th 8th 9th

Rules: (If a rule is broken, judge should lower the performer one ranking.)
*Selections should be drawn from published, printed: novels, short stories, plays, poetry, or other printed, published works as well as limited online works from the following approved list: https://www.speechanddebate.org/approved-websites/
*No props or costuming may be used during the performance.
*Adaptations to material may only be used for the purpose of transition. The gender stated by the author must be honored; however, a female contestant may play a male role, and a male contestant may play a female role.
*Each of the two performers may play one or more characters so long as performance responsibility in the cutting remains as balanced as possible.
*Scene must be presented from memory.
*Focus may be direct during the introduction (the performers may look at each other), but the focus must be indirect (off-stage) during the performance itself.
*An introduction should be presented containing information necessary to understand character(s) and scene. Title and author should be presented in introduction. *Time limit, inclusive of introduction, is 10 minutes with a 30 second grace period. (If the performer goes beyond the 30 second grace period, the performer may not be ranked first.) There is no time minimum.
* Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.

CRITERIA:	5--Superior	4--Excellent	3--Good	2--Average	1-- Fair
Introduction: Did it establish background information? Was it appropriate for the selection? Did it set the mood?	1	2	3	4	5
Choice of Selection: Was it appropriate material? Did it "fit" the speakers? Was it sufficient by itself?	1	2	3	4	5
Delivery: Was the performer poised? Did they use good facial expressions, gestures, and vocal clarity?	1	2	3	4	5
Characterization: Were the characters distinct? Were they portrayed properly?	1	2	3	4	5
Overall Impression: Did the speaker portray the Literature and characters effectively? Was it entertaining? And/or enjoyable?	1	2	3	4	5

Additional Comments: (feel free to use the back)

Judge's Signature_____