

Performer _____ School _____ Time _____

Selection _____

Ranking in Round: (There may be no ties) 1st 2nd 3rd 4th 5th 6th 7th 8th 9th

Rules: If a rule is broken, judge should lower the performer one ranking.

*Selections should be drawn from published, printed: novels, short stories, plays, poetry, or other printed, published works as well as limited online works from the following approved list: <https://www.speechanddebate.org/approved-websites/>

*No props or costuming may be used during the performance.

*Adaptations to material may only be used for the purpose of transition. The gender stated by the author must be honored; however, a female contestant may play a male role, and a male contestant may play a female role.

* Monologues are acceptable in Dramatic Interpretation.

*Scene must be presented from memory.

*In Dramatic Interpretation, use of focal points and/or direct contact with the audience should be determined by the requirements of the literature being interpreted.

*An introduction should be presented containing information necessary to understand character(s) and scene. Title and author should be presented in introduction. *Time limit, inclusive of introduction, is 10 minutes with a 30 second grace period. (If the performer goes beyond the 30 second grace period, the performer may not be ranked first.) There is no time minimum.

* Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.

CRITERIA: 5--Superior 4--Excellent 3--Good 2--Average 1-- Fair

Introduction: Did it capture your attention? 1 2 3 4 5
Did it establish background information?

Selection: Did the selection meet literary standards? 1 2 3 4 5
Was the selection worthy of study on the part of the student?
Was the cutting adequate?

Delivery: Were the voice, gestures, and facial expressions 1 2 3 4 5
Adapted to the selection? Was tempo correct?

Understanding: Did the speaker understand the issues 1 2 3 4 5
the topic deals with? Did the student understand the author's
theme and purpose?

Characters: Were the characters differentiated clearly? 1 2 3 4 5
Were the emotional and mental elements of the characters
understood and projected efficiently?

Additional Comments: (feel free to use the back)

Judge's Signature _____