

Arkansas Communication and Theatre Arts Association

Readers Theater

Title of Selection _____ School Number _____

Judge _____ Time of Performance _____

| | | | | | | | | | |
|--|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| Type of Round: | Prelim | | | Semis | | | Finals | | |
| Ranking in Round: (No Ties with Ranking.) | 1 st | 2 nd | 3 rd | 4 th | 5 th | 6 th | 7 th | 8 th | 9 th |
| Rating of Performance: | Superior | | Excellent | | Good | | Fair | | Poor |

Rules: If a rule is broken, judge should lower performer one ranking and rating.

- *The selection can be from a literary form of prose, poetry, drama, essay, diaries, journals; a composite script based on a variety of sources, or may be an original work.
- *The cast should be three or more performers.
- *No props, costumes or makeup may be used during the performance. (Only one chair per performer may be used.)
- *Performers must have a cohesive chorale look with a color based shirt with no logo that cannot be read as a costume.
- *Manuscripts must be used, which should be in a performance notebook.
- *An introduction should be presented containing information necessary to understand characters and scene. Title and author should be presented in introduction.
- *Readers may not touch at any time during the performance.
- *Readers must provide off stage focus during the entire performance.
- *Time limit is a maximum of 10 minutes.
- * *Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.*

| Criteria | Not Evident | Needs Improvement | Basic | Proficient | Advanced |
|--|-------------|-------------------|-------|------------|----------|
| Choice of material and topic is appropriate for readers and audience and has audience appeal. | | | | | |
| Unity and editing of script provides coherency. | | | | | |
| Readers handle manuscripts in a way that is not distracting to audience or takes away from readers' interpretation. | | | | | |
| A variety in intensity and physical attitudes is evident for characterization. | | | | | |
| Characterization is believable. | | | | | |
| Characterization is consistent throughout performance. | | | | | |
| Appropriate body language, gestures and facial expressions are used during presentation. | | | | | |
| Readers know material well enough to provide appropriate eye contact to audience. | | | | | |
| Articulation and diction are clear. | | | | | |
| Projection of voice is appropriate for audience and presentation area. | | | | | |
| Variety in vocal qualities of mood, rate, phrasing, pauses, inflection and voice flexibility are used by all readers and are appropriate for characterization. | | | | | |
| A variety of staging with levels and planes is used to provide effective focus and aids to the performance as a whole. | | | | | |
| Readers use cooperation and teamwork to present the material as a single unit. | | | | | |
| Timing of line delivery and staging is effective. | | | | | |
| Readers display confidence and professionalism during presentation. | | | | | |
| Readers enter/exit presentation area / round in a professional manner. | | | | | |

Strengths / Weaknesses:

Judge's Signature