

Arkansas Communication and Theatre Arts Association Prose Interpretation

Performer _____ School Number _____

Title/Author of Selection _____

Judge _____ Time of Performance _____

| | | | | | | | | | | |
|--|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|------|
| Type of Round: | Prelim | | | Semis | | | | Finals | | |
| Ranking in Round: (No Ties with Ranking.) | 1 st | 2 nd | 3 rd | 4 th | 5 th | 6 th | 7 th | 8 th | 9 th | |
| Rating of Performance: | | Superior | | Excellent | | Good | | Fair | | Poor |

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Rules: *If a rule is broken, judge should lower performers one ranking and rating*

*The selection should be a single prose form that has quality and aesthetic value. (Reader may cut or edit but may not use multiple prose sources.)

*Reader must use script, which should be in a performance notebook.

*An introduction must be presented in a creative manner explaining necessary background of character(s) and selection.

*Title and author must be presented in the introduction.

*Reader should have no movement below the waist.

*Time limit, inclusive of introduction, is 4-6 minutes.

* Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.

| Criteria | Not Evident | Needs Improvement | Basic | Proficient | Advanced |
|--|-------------|-------------------|-------|------------|----------|
| Reader does not show heavy dependence on script directing their attention toward giving meaning to the material. | | | | | |
| Selection is appropriate for reader and audience. | | | | | |
| Reader understands underlying meaning of selection and provides proper interpretation of author's intent. | | | | | |
| Reader provides proper transition between introduction and selection. | | | | | |
| Reader handles manuscript in a way that is not distracting to audience or takes away from reader's interpretation. | | | | | |
| Characterization is presented suggestively and not literally using appropriate body language and gestures during presentation. | | | | | |
| Reader effectively demonstrates mood of selection. | | | | | |
| Appropriate eye contact is given to the audience. | | | | | |
| Focal points are used for characters to aid audience in differentiating between characters during interpretation. | | | | | |
| Appropriate facial expressions are used during presentation. | | | | | |
| A wide variety of attitudes and voices are used for various characters to enliven the presentation. | | | | | |
| Articulation and diction are clear. | | | | | |
| Projection of voice is appropriate for audience and presentation area. | | | | | |
| Appropriate rate changes, phrasing and pauses are used during presentation. | | | | | |
| Inflection and voice flexibility are evident during presentation. | | | | | |
| Reader displays confidence and professionalism during presentation. | | | | | |
| Reader enters/exits presentation area / round in a professional manner. | | | | | |

Strengths / Weaknesses:

Judge's Signature