

**Arkansas Communication and Theatre Arts Association
Program Oral Interpretation**

Performer _____ School Number _____

Title/Author of Selection _____

Judge _____ Time of Performance _____

Type of Round:	Prelim					Semis					Finals
Ranking in Round: <i>(No Ties with Ranking.)</i>	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th	9 th		
Rating of Performance:	Superior			Excellent		Good		Fair		Poor	

Rules: If a rule is broken, judge should lower performers one ranking and rating

*Script must be two or more genres such as prose, poetry, or drama.

*Use of script is mandatory.

*Introduction and Transitional material may be memorized

*Speakers are allowed to move

*An introduction should be presented in a creative manner

*Title(s) and author(s) must be stated in the introduction.

*** Time limit, inclusive of introduction, is 10 minutes with a 30 second grace period. (If the performer goes beyond the 30 second grace period, the performer may not be ranked first.) There is no time minimum.**

** Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.*

Criteria	Not Evident	Needs Improvement	Basic	Proficient	Advanced
Speaker does not show heavy dependence on script.					
Speaker has two or more genres in the performance.					
Speakers develop a theme of or argument by using narrative, story, language, and/ or characterization.					
Speaker provides an introduction and transitions					
Speaker handles manuscript in a way that is not distracting to audience or takes away from speaker's interpretation.					
Appropriate body language is used during presentation.					
Appropriate gestures and facial expressions are used during presentation.					
Appropriate eye contact is given to the audience.					
Selection enhances knowledge and understanding of the audience.					
Selection is clearly organized					
Articulation and diction are clear.					
Projection of voice is appropriate for audience and presentation area.					
Piece is relatively balanced between genres					
Speaker has not gone past the ten minute time period (with exception of the 30 second grace period).					
Speaker displays confidence and professionalism during presentation.					
Speaker enters/exits presentation area / round in a professional manner.					

Strengths / Weaknesses:

Judge's Signature