

**Arkansas Communication and Theatre Arts Association  
Original Oratory**

Performer \_\_\_\_\_ School Number \_\_\_\_\_

Title/Author of Selection \_\_\_\_\_

Judge \_\_\_\_\_ Time of Performance \_\_\_\_\_

<b>Type of Round:</b>	Prelim	Semis	Finals						
<b>Ranking in Round:</b> <i>(No Ties with Ranking.)</i>	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	7 <sup>th</sup>	8 <sup>th</sup>	9 <sup>th</sup>
<b>Rating of Performance:</b>	Superior		Excellent		Good		Fair		Poor

**Rules: If a rule is broken, judge should lower performer one ranking and rating**

- \*Competitors craft an argument using evidence, logic, and emotional appeals.
- \*Topics range widely, and may be informative or persuasive in nature.
- \*Speech should be well researched and organized with evidence, logic, emotional appeals, and sometimes humor to convey a message
- \*The content of the speech should be the original work of the speaker with no more than 150 direct quoted words. Extensive paraphrasing from other sources is prohibited.
- \*The speech must be completely memorized and delivered without a manuscript.
- \*No visual aids are permitted.
- \*The time limit is 10 minutes with a 30 second “grace period.” Should a student go beyond the grace period, the student may not be ranked 1st. There is no other prescribed penalty for going over the grace period. The ranking is up to each individual judge’s discretion. No minimum time is mandated.
- \*Movement is optional.
- \* Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.

Criteria	Not Evident	Needs Improvement	Basic	Proficient	Advanced
Speaker does not show heavy dependence on script.					
Speaker cites sources.					
Speech is organized with introduction, body and conclusion evident.					
At least three main points are presented in body of speech.					
Speaker shows credibility and understanding of speech topic.					
Speaker uses logic and reasoning when presenting main points.					
Speaker uses factual data within speech.					
Transitions are used and flow smoothly.					
Speaker uses appropriate body language, movement (optional), gestures and facial expressions for speech delivery.					
Speaker uses appropriate emotions for topic and speech.					
Projection of voice is appropriate for audience and presentation area.					
Articulation and diction are clear. Speech is fluid with few vocal distractions or obvious mistakes.					
Speaker uses appropriate word choice.					
Speaker uses appropriate eye contact with audience.					
Speaker displays confidence and enthusiasm with no nervous habits evident during speech presentation.					

**Comments:**

\_\_\_\_\_  
Judge’s Signature