

**Arkansas Communication and Theatre Arts Association
Mime**

Performer(s) _____ School Number _____

Title/Author of Selection _____

Judge _____ Time of Performance _____

Type of Round:	Prelim	Semis	Finals						
Ranking in Round: <i>(No Ties with Ranking.)</i>	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th	9 th
Rating of Performance:	Superior		Excellent		Good		Fair		Poor

Rules: If a rule is broken, judge should lower performers one ranking and rating

- *May use 1-3 people in performance.
- *Performance should not contain an introduction.
- *No props, costumes, makeup may be used. (Only one chair per performer may be used.)
- *Instrumental music should be used during performance. Music should not contain any vocalizations. (Sound effects are optional.)
- *Performer(s) may not use any vocalizations during the performance.
- *Performer(s) may not physically touch during the entire performance.
- *Time limit is 4-6 minutes.
- * Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.

Criteria	Not Evident	Needs Improvement	Basic	Proficient	Advanced
Mime topic is appropriate for actor(s) and audience.					
Mime topic is original and creative. Topic is clear and consistent.					
Motivation for blocking is evident and blocking is appropriate for scene and actor(s).					
Actors move with grace and poise appropriate to scene and character.					
Actor(s) use(s) appropriate facial expressions for character(s) and scene.					
Actor(s) demonstrate(s) appropriate body language/gestures for character(s) and scene.					
Pantomiming of actions is relevant, clear and consistent.					
Mood of scene and character(s) is clearly established in a manner appropriate to the scene and character(s).					
Characterization is fully defined and believable.					
Actor(s) and chairs move without distraction of noise.					
Instrumental music provides mood and enhances the mime with smooth transitions and does not distract from mime performance.					
The mime is understandable and follows a definite storyline.					
Actor(s) display(s) confidence throughout performance.					
Performer(s) enter(s)/exit(s) acting area / round in a professional manner.					

Strengths / Weaknesses:

Judge's Signature