Arkansas Communication and Theatre Arts Association Informative Speaking

Performer							School Number					
Title/Author of Selection_								· · · · · · · · · · · · · · · · · · ·				
Judge							Time of Performance					
Type of Round:	Preli	Prelim		Semis		Finals						
Ranking in Round: (No Ties with Ranking.)	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th	9 th			
Rating of Performance:		Superior		Excellent		Good		Fair		Poor		

Rules: If a rule is broken, judge should lower performers one ranking and rating

^{*} Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.

Criteria		Needs Improvement	Basic	Proficient	Advanced
Speaker does not use a script.					
Speech is appropriate for speaker and audience.					
Speaker is not biased.					
Speech is organized with an introduction, body, and conclusion					
Speaker provides credible sources					
Appropriate body language is used during presentation.					
Appropriate gestures are used during presentation.					
Appropriate eye contact is given to the audience.					
Appropriate facial expressions are used during presentation.					
Speech enhances the knowledge of the audience					
Articulation and diction are clear.					
Projection of voice is appropriate for audience and presentation area.					
Appropriate rate changes are used during presentation.					
Speech is written by the speaker (speech is original)					
Time limit: 10 minutes with a 30 second grace period					
Speaker displays confidence and professionalism during presentation.					
Speaker enters/exits presentation area / round in a professional manner.					

Strengths / Weaknesses:

^{*}Speaker does not use a script

^{*}Speech is informative in nature

^{*}An introduction should be presented in a creative manner

^{*}Title(s) and author(s) must be stated in the introduction.

^{*}Speaker may move during presentation.

^{*}Speech is Original

^{*} Time limit, inclusive of introduction, is 10 minutes with a 30 second grace period. (If the performer goes beyond the 30 second grace period, the performer may not be ranked first.) There is no time minimum.