

**Arkansas Communication and Theatre Arts Association
Duet Improv**

Performers _____ School Number _____

Title/Author of Selection _____

Judge _____ Time of Performance _____

Type of Round: Prelim Semis Finals
Ranking in Round: 1st 2nd 3rd 4th 5th 6th 7th 8th 9th
(No Ties with Ranking.)

Rating of Performance: Superior Excellent Good Fair Poor

Rules: If a rule is broken, judge should lower performers one ranking and rating.

- *Performers will draw three topics and choose one topic for performance.
- *Performers will be allowed a total of 30 minutes prep time.
- *Performers should be in their assigned room ready to perform within 30 minutes prep time.
- *Performers should present topic slip to judges before performing.
- *No costumes, props or makeup may be used during the performance. (Only one chair per performer may be used.)
- * Performers must present an introduction containing the topic, characters and necessary background.
- *Time limit, inclusive of introduction is 4-6 minutes.
- * Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.

Criteria	Not Evident	Needs Improvement	Basic	Proficient	Advanced
Introduction is presented in an original and creative manner.					
The scene follows a definite storyline with rising action, climax and resolution.					
Actors use imagination and creativity in storyline development.					
Motivation for blocking is evident, and blocking is appropriate for scene and characters.					
Pantomiming is relevant, clear and consistent.					
Actors demonstrate appropriate body language and gestures for scene and characters.					
Actors work well as a team.					
Actors demonstrate a variety of emotions and reactions to fit scene and characters and use appropriate energy and intensity for the scene.					
Characterization is fully defined.					
Characterization is consistent and believable.					
Scene is fluid with no inappropriate pausing.					
Projection of voice is appropriate for audience and acting area.					
Articulation and diction are clear.					
Actors use good taste in language and content during performance.					
Actors display confidence throughout performance.					
Performers enter/exit acting area / round in a professional manner.					

Strengths / Weaknesses:

Judge's Signature