**Arkansas Communication and Theatre Arts Association  
Reader’s Theater – Comment Ballot**

**Title of Selection\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ School #\_\_\_\_\_\_\_\_\_\_\_**

**Round 1 2 S F Section \_\_\_\_\_\_\_\_\_\_ Length of Performance\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Rank (Circle) 1 2 3 4 5 6 7 8 9 10**

***Rules: If a rule is broken, judge should lower performer one ranking and rating.   
\*The selection can be from a literary form of prose, poetry, drama, essay, diaries, journals; a composite script based on a variety of sources, or may be an original work.   
\*The cast should be three or more performers.   
\*No props, costumes or makeup may be used during the performance. (Only one chair per performer may be used.)   
\*Performers must have a cohesive chorale look with a color-based shirt with no logo that cannot be read as a costume.   
\*Manuscripts must be used, which should be in a performance notebook.   
\*An introduction should be presented containing information necessary to understand characters and scene. Title and author should be presented in introduction. \*Readers may not touch at any time during the performance.   
\*Readers must provide off stage focus during the entire performance.   
\*Time limit is a maximum of 10 minutes.   
\*Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.***

**Criteria For Evaluation: Judge’s Remarks:  
Selection: Choice of topic is appropriate for readers  
and audience and has audience appeal. Unity and editing  
of script provides coherency.**

**Blocking: Readers handle manuscripts in a way   
that is not distracting to audience or takes away   
from readers’ interpretation. A variety of staging   
with levels and planes is used to provide effective focus  
and aids to the performance as a whole. Readers use   
cooperation and teamwork to present the material as   
a single unit.**

**Vocal Qualities: Articulation and diction are clear.   
Projection of voice is appropriate for audience and space.   
Variety in vocal qualities of mood, rate, phrasing, pauses,   
inflection and voice flexibility are used by all readers and   
are appropriate for characterization. Timing of line delivery   
is effective.**

**Physical Qualities: Readers know material well enough to   
provide appropriate eye contact to audience. A variety in   
intensity and physical attitudes is evident for characterization.   
Characterization is believable. Characterization is consistent   
throughout performance. Appropriate body language, gestures   
and facial expressions are used during presentation.**

**Judge’s Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_School #\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**