

**Arkansas Communication and Theatre Arts Association
Prose Interpretation – Comment Ballot**

Performer _____ School # _____

Title of Selection _____ Round 1 2 S F Section _____

Length of Performance _____ Rank (Circle) 1 2 3 4 5 6 7 8 9 10

Rules: If a rule is broken, judge should lower performers one ranking and rating

**The selection should be a single prose form that has quality and aesthetic value. (Reader may cut or edit but may not use multiple prose sources.)*

**The performer must use script, which should be in a performance notebook.*

**An introduction should be presented in a creative manner explaining necessary background of character(s) and selection.*

**Title and author must be stated in the introduction.*

**The performer may choose to incorporate limited movement into their presentation.*

**Time limit, inclusive of introduction, is 5 minutes with a 30 second "grace period". Should the performer go beyond the grace period they may not be ranked 1st.*

** Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.*

Criteria For Evaluation:

Judge's Remarks:

Selection: Does the material have literary merit? Is it appropriate for the speaker/audience?

Introduction: Is the information relevant to and sufficient for the scene? Are the title and author clearly stated? Does speaker provide proper transition between intro and selection?

Insight and Understanding: Does the speaker display an understanding of the author's theme, point of view, and intent?

Interpretation: Characterization is presented suggestively and not literally. Speaker conveys his/her understanding of the material.

Vocal Qualities: A wide variety of attitudes and voices are used for various characters to enliven the presentation. Articulation and diction are clear. Projection of voice is appropriate for audience and space. Appropriate rate changes, phrasing and pauses are used during performance. Inflection and voice flexibility are evident.

Bodily Action: Speaker does not show heavy dependence on script, giving appropriate eye contact to audience. Speaker handles manuscript in a way that is not distracting. Focal points are used for characters. Appropriate facial expressions are used to enhance characterization.

Overall Effect: Speaker displays confidence and professionalism. Speaker is poised during presentation.

Judge's Signature _____ School # _____