

**Arkansas Communication and Theatre Arts Association
Program Oral Interpretation – Comment Ballot**

Performer _____ School # _____

Title(s)/Author(s) of Selection _____ Round 1 2 S F Section _____

Length of Performance _____ Rank (Circle) 1 2 3 4 5 6 7 8 9 10

Rules: If a rule is broken, judge should lower performers one ranking and rating

*Script must be two or more genres such as prose, poetry, or drama.

*Use of script is mandatory.

*Visual aids are not permitted.

*Introduction and Transitional material may be memorized

*Speakers are allowed to move

*An introduction should be presented in a creative manner

*Title(s) and author(s) must be stated in the introduction.

*Time limit, inclusive of introduction, is 10 minutes with a 30 second grace period. (If the performer goes beyond the 30 second grace period, the performer may not be ranked first.) There is no time minimum.

*Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.

Criteria For Evaluation:

Judge's Remarks:

Programming: Speaker effectively creates a compelling performance centered around a theme or idea while drawing upon literature from at least two different genres.

Blocking: Movements utilized by the speaker are effective at conveying space, emotion, and action. Movement enhances the overall performance. Movements are motivated by either internal or external factors. Speaker maintains control of manuscript at all times.

Characterizations: Speaker reveals the various personalities of characters introduced through the delivery, vocal, and facial expressions. Each piece of literature has unique and engaging characters that can be distinguished one from the other.

Voice and Diction: Pronunciation is acceptable. Rate, pitch and volume are appropriate for characters and space. Vocal variety is adequate.

Overall Effectiveness: The total effect of the performance is believable and pleasing. The overall performance moves the audience.

Judge's Signature _____ School # _____