

**Arkansas Communication and Theatre Arts Association  
Poetry Interpretation**

Performer \_\_\_\_\_ School Number \_\_\_\_\_

Title(s)/Author of Selection(s) \_\_\_\_\_

Judge \_\_\_\_\_ Time of Performance \_\_\_\_\_

Type of Round:	Prelim			Semis			Finals				
	1st	2nd	3rd	4th	5th	6th	7th	8th	9th		
Ranking in Round: <i>(No Ties in Ranking)</i>											
Rating of Performance:	Superior			Excellent			Good			Fair	Poor

*Rules: If a rule is broken, judge should lower performers one ranking and rating*

\*The selection should be poetic in form and have quality and aesthetic value.

\*If the reader chooses two or more short poems, they should have a common theme or author. The performer may present the poems one after the other OR may choose to weave them together into a program of poetry. If a program is created the selections must be presented in a chronological manner as they appear in the original poems.

\*The performer must use script, which should be in a performance notebook.

\*An introduction should be presented in a creative manner explaining poem or linking poems together.

\*Title(s) and author(s) must be stated in the introduction.

\*The performer may choose to incorporate limited movement into their presentation.

\*Time limit, inclusive of introduction, is 5 minutes with a 30 second "grace period". Should the performer go beyond the grace period they may not be ranked 1<sup>st</sup>.

\* Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.

Criteria	Not Evident	Needs Improvement	Basic	Proficient	Advanced
Reader does not show heavy dependence on script directing their attention toward giving meaning to the material. Appropriate eye contact is given to the audience.					
Poems are appropriate for reader and audience.					
Reader provides proper interpretation of author's intent and clearly communicates author's intent to audience.					
Reader provides proper transitions between introduction and selection. If more than one poem is used and each poem is performed separately, reader provides proper transitions between poems.					
Reader handles manuscript in a way that is not distracting to audience or takes away from reader's interpretation.					
Appropriate body language and gestures are used during presentation.					
Appropriate facial expressions are used during presentation.					
A wide variety of attitudes and voices are used to enliven the presentation.					
Articulation and diction are clear.					
Projection of voice is appropriate for audience and presentation area.					
Appropriate rate changes are used during presentation.					
Appropriate phrasing and pauses are used during presentation. Inflection and voice flexibility are evident during presentation.					
Reader displays confidence and professionalism during presentation. Reader enters/exits presentation area / round in a professional manner.					

Comments:

\_\_\_\_\_  
Judge's Signature