

**Arkansas Communication and Theatre Arts Association
Duo Interpretation – Comment Ballot**

Performers _____ School # _____

Title of Selection _____ Round 1 2 S F Section _____

Length of Performance _____ Rank (Circle) 1 2 3 4 5 6 7 8 9 10

Rules: (If a rule is broken, judge should lower the performer one ranking.)

*Selections should be drawn from published, printed: novels, short stories, plays, poetry, or other printed, published works as well as limited online works from the following approved list: <https://www.speechanddebate.org/approved-websites/>

*No props or costuming may be used during the performance.

*Adaptations to material may only be used for the purpose of transition. The gender stated by the author must be honored; however, a female contestant may play a male role, and a male contestant may play a female role.

*Each of the two performers may play one or more characters so long as performance responsibility in the cutting remains as balanced as possible.

*Scene must be presented from memory.

*Focus may be direct during the introduction (the performers may look at each other), but the focus must be indirect (off-stage) during the performance itself.

*An introduction should be presented containing information necessary to understand character(s) and scene. Title and author should be presented in introduction.

*Time limit, inclusive of introduction, is 10 minutes with a 30 second grace period. (If the performer goes beyond the 30 second grace period, the performer may not be ranked first.) There is no time minimum.

*Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.

Criteria For Evaluation:

Judge's Remarks:

Selection: Has literary merit. Selection moves, entertains, instructs and/or provokes the audience to thought. Selection has a clear beginning, middle, end, climax and resolution. Selection meets time requirement. Contains an introduction with title and author.

Vocal Qualities: Uses vocal accents and tone which define the age and status of the character(s). Uses proper vocal techniques including: projection, articulation, rate/fluency and inflection.

Acting Skills: Uses appropriate gestures and facial expressions. Transitions smoothly between character(s) and scene(s). Portrays movement and posture of character(s) appropriate to age, health, purpose and state of mind. Demonstrates synchronization of movements, balancing participation between competitors.

Overall Effect: Performance is fresh, thoughtful or entertaining. Performers exhibit good energy level, passion and movement. Performers effectively create scenes in the mind of the audience. Performers hold audience's attention, establishing emotional and mental rapport. Performers demonstrate poise and appropriate personal appearance.

Judge's Signature _____ School # _____