

**Arkansas Communication and Theatre Arts Association
Duet Improvisation**

Performers _____ School Number _____

Topic _____

Judge _____ Time of Performance _____

Type of Round:	Prelim			Semis			Finals		
	1st	2nd	3rd	4th	5th	6th	7th	8th	9th
Ranking in Round: <i>(No Ties in Ranking)</i>									
Rating of Performance:	Superior			Excellent			Good		
							Fair		
							Poor		

RULES:

- *In the presence of their judge, performers will draw three topics and choose one topic for performance.
- *Performers shall have a maximum time limit of 7 minutes with a 30-second "grace period," which includes both preparation and performance.
- *Performers should present topic slip to judge before performing.
- *No costumes, props or makeup may be used during the performance. (Only one chair per performer may be used.)
- * Performers must present an introduction containing the topic, characters and necessary background.
- * Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.

Criteria	Not Evident	Needs Improvement	Basic	Proficient	Advanced
Introduction is presented in an original and creative manner.					
The scene follows a definite storyline with rising action, climax and resolution.					
Actors use imagination and creativity in storyline development.					
Motivation for blocking is evident, and blocking is appropriate for scene and characters.					
Pantomiming is relevant, clear and consistent.					
Actors demonstrate appropriate body language and gestures for scene and characters.					
Actors work well as a team.					
Actors demonstrate a variety of emotions and reactions to fit scene and characters and use appropriate energy and intensity for the scene.					
Characterization is fully defined.					
Characterization is consistent and believable.					
Scene is fluid with no inappropriate pausing.					
Projection of voice is appropriate for audience and acting area.					
Articulation and diction are clear.					
Actors use good taste in language and content during performance.					
Actors display confidence throughout performance.					
Performers enter/exit acting area / round in a professional manner.					

Comments:

Judge's Signature